

# POOR NAMELESS BOY WAKE UP CALL

"In a world that celebrates being rich and famous, there's something purely powerful about poor and nameless."



## BIOGRAPHY

[WWW.POORNAMELESSBOY.COM](http://WWW.POORNAMELESSBOY.COM)

Disarming in a moment, his soft, melodic delivery is born from a keen perception of the human condition. This understated authenticity is why you'll find Poor Nameless Boy on the fringes of something much deeper than modern indie-folk. In his quest to retain a certain humbled anonymity, Regina-based Joel Henderson has, in fact, made himself more noticeable than ever.

Though similar to his contemporaries with his wispy, shiver-worthy vocal tones reminiscent of Donovan Woods and Gregory Alan Isakov; Henderson's stark vulnerability sets him apart, coupled with a deep lyrical poignancy. Since the release of *Activity Book* (2013), and the proceeding, stunningly beautiful and acclaimed *Bravery* (2016); Henderson has seen some notable milestones, including a recent publishing deal and several successful tours and showcases in Canada and Europe.

## WAKE UP CALL THE EP

Now releasing his new EP, Poor Nameless Boy has upped the ante yet again. Using a measured sparsity, Henderson and producer Brad Prosko have found a perfect dynamic to tell the deeply affecting stories brought to life on "Wake Up Call". And though the songs themselves play out in the first person, their empathic ability to engage and insight is unparalleled. This cunning, relatable disposition puts Henderson in some rare company.

Henderson's striking grasp of life's complexities is mirrored by a pure modesty, allowing listeners to immerse themselves into the stories, songs and experiences of Poor Nameless Boy without pretence. With no desire to be seen as a brand or commodity, his humanistic proposition is entirely irresistible, and as a songwriter, effortlessly engaging.

**Title:** Wake Up Call  
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MVD Entertainment Group (Physical-World)  
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